



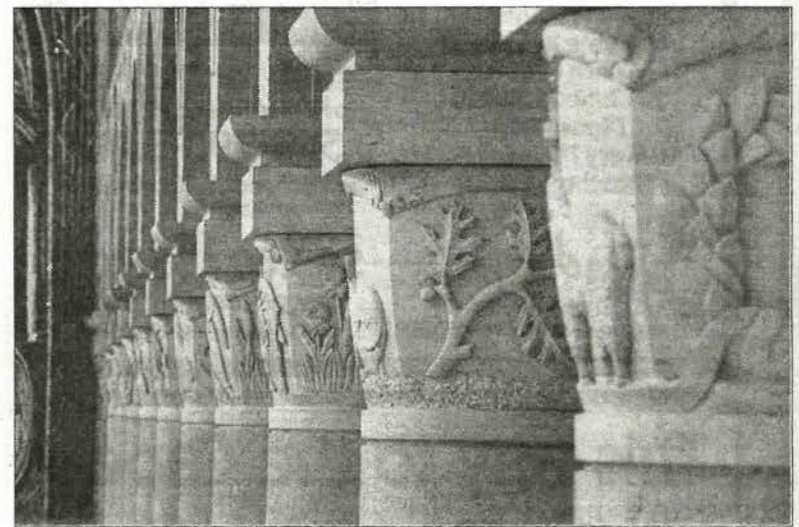
PHOTOS COURTESY CHURCH OF THE TRANSFIGURATION

Among the views at the Church of the Transfiguration in Orleans, clockwise from above: The east end of the church depicts "Christ in Glory," crafted in mosaic by Alessandra Caprara of Ravenna, Italy, with north and south wall murals painted in true fresco by Silvestro Pistolesi of Florence Italy; column capitals, doorway lintels and other stone sculpture in the church were sculpted by Régis Demange, of Concremiers, France; "The Agnus Dei" (Lamb of God) is depicted in an apse mosaic crafted by Alessandra Caprara of Ravenna, Italy.



DIVINE INSPIRATION

Artists return to church
they helped design



By **MOLLY DRISCOLL**
CONTRIBUTING WRITER

No, you haven't taken a wrong turn and ended up in Rome.

But you might think you have when you step into the Church of the Transfiguration in Rock Harbor, Orleans. The church, decorated with frescoes and mosaics that could cause flashbacks to that college Renaissance art class, is celebrating the 10th anniversary of its dedication. To honor the occasion, it is hosting events that are open to the public and include talks with the artists who designed the church, concerts and the debut of a new play.

The festivities will kick off at 9:30 a.m. Saturday with the first of the talks with artists who had a

hand in creating the church: Alan and Kathryn Hughes of England, the current owners and directors of the Whitechapel Bell Foundry, which during its 440-year history designed Big Ben and the Liberty Bell. Later speakers will include Dutch sculptor Daphne Du Barry, who was commissioned for a piece of art by Pope John Paul II in 1996; Alessandra Caprara, an Italian mosaicist who has received commissions from all over the world; and William Rawn, an architect based in Boston who designed the Seiji Ozawa Hall for the Boston Symphony Orchestra as well as multiple college buildings. The artists will discuss their work on the church and their careers and will accept questions from the audience.

Continued on Page 4

If you go: What: 10th Anniversary of Dedication Weekend. Where: The Church of the Transfiguration in Rock Harbor, Orleans. When: Saturday and Sunday. Tickets: \$10 for artist lectures, \$45 (\$35 for seniors) for the organ recital, \$10 for the box lunch, \$20 for the Spirit of America wind ensemble concert, \$35 (\$30 for seniors) for "The Doorway"; all free for 18 and under except artist lectures. Reservations: 508-240-2400. Information: www.churchofthetransfiguration.org.

Spankys
Clam Shack
 Seaside Saloon

Hyannis Harbor
 138 Ocean Street
 508-771-2770
 spankysclamshack.com

THE WAY
MEMBER™

2009 Winner - Best Seafood &
 Best Outdoor Restaurant
 by Cape Cod Life Magazine

Serving Lunch & Dinner Daily

Outside on the Harbor-Front Patio

Trollbeads
 every story has a bead™

Ocean Treasures

Sativa

517 Rt. 28 Harwich Port 430-4410
 www.SativaStuff.com



The west wall depicts the Transfiguration of Christ, with glass sculpture by Gabriele Wilpers of Essen, Germany; stained glass oculus window by Helen MacLean; and stone sculpture by Régis Demange.

PHOTO COURTESY CHURCH OF THE TRANSFIGURATION

TWINS
 STARS

ING
 00 PM
 ow
 00 PM
 ow
 00 PM
 nee
 00 PM
 ow
 ay Night
 mer!

For Reservations, Please Call
508-790-5347
 www.theedwardstwins.com

\$45.00 / \$55.00*
 per person all inclusive
 *VIP Seating and Meet & Greet

ns, MA 02601

Hot Chocolate

SPARROW

The Original Coffee & Chocolate Bar
 Award Winning Coffees,
 Ice Creams & Desserts!

Old Colony Way • Orleans
 Open 6:30 am - late nite
 508-240-2230

Continued from Page 3

Church spokeswoman Blair Tingley said the church is looking forward to welcoming back the artists who worked so hard on it.

"They've been taking this journey with us, so it's a huge, exciting opportunity to gather them all together," Tingley said. "Many of them feel that this is one of the major art experiences they've been a part of."

The conversations with the artists will continue through the morning, and the last will take place at 3:45 p.m. Saturday, ending with a walking tour of the church led by Rawn.

Music lovers will have a few opportunities throughout the day to sample the church's offerings; organists Gerre and Judith Hancock will perform a recital at 11:30 a.m. on the church's E.M. Skinner organ, which was assembled from parts of Skinner organs originally made in the early 20th century. Selections will include pieces by Mendelssohn and J.S. Bach.

The music will continue at 1:30 p.m. with a concert by the Spirit of America wind ensemble, which will perform Christian hymns such as "Amazing Grace." Guests will be able to take part in a box lunch on the common beforehand.

"We hope people will bring their beach towels (and) get a box lunch," Tingley said of the performance. "It's like a tiny pops concert."

Choral evensong with choir Gloriam Dei Cantores, which has performed with John Williams and Keith Lockhart, will take place at 5:15 p.m., followed by the premiere of the theater piece "The Doorway"

at 8 p.m. The play tells the story of an artist working on the Church of Transfiguration and struggling to find inspiration to finish her work; it will be performed by members of Elements Theatre Company, which is based at the church. The piece was written by author Phyllis Tickle.

Tickle, founding editor of the religion department for Publisher's Weekly, has written one other show for the Church of Transfiguration before this, a piece titled "Figs and Fury." "The Doorway" will be performed again at the church in August.

Sunday's events will start with Festival Eucharist at 10:15 a.m., with Hancock again performing. An organ concert by Yale professor Thomas Murray will take place at 3:30 p.m.

Visitors can come by at any time just to see the church itself. The building is of an early classical Roman design, and a mosaic of Jesus with the four authors of the Gospel beneath him dominates the front of the church in an arch area known as the apse. Gray stone columns line the aisle of the church on either side, with large frescoes depicting scenes from Jesus' life above the columns. Other mosaics in the church include depictions of the Tree of Life, the story of Jonah and the Whale and Noah's Ark, and animals such as wolves, goats, lions as well as more fantasy-based creatures like phoenixes and unicorns. Every piece of marble in the church is hand-cut.

Services at the church are open to the public every day except Wednesday, which is an enclosure day out of respect for the Church of Transfiguration's monastic community, the Community of Jesus.

Way to the Cape's
Best
Food.

Way to Cooke's for the freshest Cape Cod. Our clean, award-winning food has long been recognized for excellence. Taste that has made us number one.

Food - Cape Cod Life - Every year since 1993
 Fried Clams - WCOD - 5 straight years

COOKE'S
SEAFOOD

7 Ryan's Way
MASHPEE
 (508) 477-9595

Serving "award-winning" and fried seafood since 1977.

www.cookesseafood.com

The Weekend is Yours From **A to Z**

Salad, Entree, Glass of Wine for **\$12.99**

"Prefixed Menu" Fri & Sat

Capt. Scott's

71 TUPPER RD.
 SANDWICH
 508-888-1675

www.captainscotts.com

fresh-ketch
 seafood-n-starch

50% OFF
 2nd Entree

w/purchase of 2 beverages of equal or lesser value
 certain restrictions apply
 not valid w/other offers or on specials
 lobster not included

Karaoke
 Every Fri & Saturday
 w/Ken Wade
 starting at 9pm

Appy Hour
 Sunday - Thursday
 99¢ apps in the lounge 3-6pm

508-771-8585
 462 Main St. • Hyannis, MA 02601
 fresh-ketch.com